

Last updated 26/03/2021

LITHUANIA

Name of Regulatory Authority : Lietuvos radijo ir televizijos komisija
The Radio and Television Commission of Lithuania
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Basis for operation

Legal framework : Republic of Lithuania Law on the Provision of Information to the Public of 2 July 1996 No. I - 1418

General remit : ☒TV ☒radio ☐networks and infrastructures
☒ others (please specify) organization of tenders

Funding mechanismsⁱ : ☐ licence fee ☒ industry fee ☒ state budget
☐ mixed funding (please specify):
☒ other (please specify) industry fee via state budget

In accordance with the amendments of Article 47 (in force since 01/01/2019) of the Law on Provision of Information to the Public, the Commission is financed by 0.8% of the media service providers' income received from audiovisual commercial communications, advertising, subscription fees and other activities related to the broadcasting and re-broadcasting of radio and/or television programmes, dissemination of television programmes and/or individual programmes via the Internet and/or provision of on-demand audiovisual media services. It may be financed from other sources as well, i. e. funds received for organising tenders, donations, publishing activities, etc.

Composition

Number of members: 11

Term of office: 4 years

Re-election possible: ☒

Proposal of members:

The Commission is comprised of **11 members**: two members are appointed by the President of the Republic, three members are appointed by the Parliament on the recommendation of the Parliament Committee for Culture (one member out of the three – from the opposition fractions), one member is appointed by the Lithuanian Bishops' Conference, three members are appointed by the Association of Lithuanian Artists, one member is appointed by the Association of Lithuanian Journalists and one member is appointed by the Union of Lithuanian Journalists.

Members of the Commission are appointed for the **4 years period** for no longer than **2 terms in turn**.

Revocation of mandate possible:



based on:

An institution which appoints a Commission member may terminate his/her powers before the expiry of his/her term of office by its justified decision or on the justified recommendation of the Commission, or in compliance with the member's request.

Number of staff: 21

Chairman: Mr. Mantas Martišius (if not applicable, please name Director General)

Vice Chairman: Mr. Rimantas Bagdzevičius

Please describe your authority's structure if it doesn't have a board:

Competences

		national	regional	local
Granting of licences	terrestrial analogue broadcasters	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	terrestrial digital broadcasters	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	satellite analogue broadcasters	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	satellite digital broadcasters	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	cable analogue broadcasters			
	cable digital broadcasters			
	Others (please specify): MMDS (micro-wave multi-channel distribution system), IPTV	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	in the areas where your authority is not competent to grant licences, please specify the authority in charge:			
	Please add any other relevant information:			
Granting of registrations	terrestrial analogue broadcasters	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

terrestrial digital broadcasters	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
satellite analogue broadcasters	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
satellite digital broadcasters	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
cable analogue broadcasters	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
cable digital broadcasters	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
others (please specify): VOD services, WEB broadcasters	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

in the areas where your authority is not competent to grant registrations, please specify the authority in charge:

Please add any other relevant information:

Frequency allocation ☒ together with the Communications Regulatory Authority

Supervision of	private broadcasters	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	public broadcasters (as far as advertising, European works'quota issues and provisions on the protection of minors are concerned)	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	others	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Handling complaints ☒

Sanctioning ☒ issue warning ☒ impose fine ☐ demand to broadcast announcement
☒ revoke licence ☒ suspend licence ☒ reduction in the licensing period
☒ suspend a programme / broadcast
☐ other (please specify):

Rule making ☒ codes ☒ Secondary legislation
☐ other (please specify):

Consultative powers ☒ It is a body of experts for the Seimas (Parliament) and the Government on the issues of radio and television programme broadcasting and re-broadcasting, provision of on-demand audiovisual media services and dissemination of television programmes or individual programmes via the Internet.

Power of nomination ☐ please specify:
(e.g. chairman of PSB)

Monitoring ☒ programming
☒ financial performance
☒ others (please specify): ownership structure

others ☐ Please specify:

Please add any information you deem important:

ⁱ By “licence fee” we refer to the public service licence fee usually paid by the entire population, whereas the term “industry fee” implies all those funding mechanisms based on a contribution from broadcasters themselves, including, for example, licensing fees (i.e. an amount of money that is paid by the broadcaster for it to be able to carry out its broadcasting operations) and frequency taxes.