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## Implementation in the Netherlands

#### What happened so far?

- CvdM participated in working group of Ministry
- CvdM commented and gave input for draft implementation bill and explanatory note
- Implementation bill will be submitted now to parliament
- CvdM investigated how to define audiovisual media service and to determine scope of directive (ongoing process)

# Questions addressed during investigation CvdM

- Definition: which services qualify as audiovisual media service?
- Checking out situation in practice: how to get a complete and current overview of the potential large number of audiovisual media services on internet?
- Geographical jurisdiction: is service provider established in the Netherlands?

# Main challenge investigation CvdM

Find an objective definition of an audiovisual media service (AVMS) which leads to a simple, valid and reliable classification of sites and services

# Requirements definition AVMS

- Technology neutral: not based on traditional concepts; video service on internet is often different from regular TV
- Fair and non discriminating: equal treatment of same services
- Clear and predictable: industry and consumers must know in advance whether they fall under regulation and protection
- Fit to practice of supervision: number of services to be monitored should not be too large

### **AVMS Directive I**

What is an audiovisual media service?

- Audiovisual content: mainly moving images
- Principal purpose: providing programs
- Mass medium: inform, entertain and educate audience
- Economic service: offered for remuneration
- Editorial responsibility: service provider has influence on selection and organization of content
- NOT: electronic newspapers, user generated content sites, games and gambling

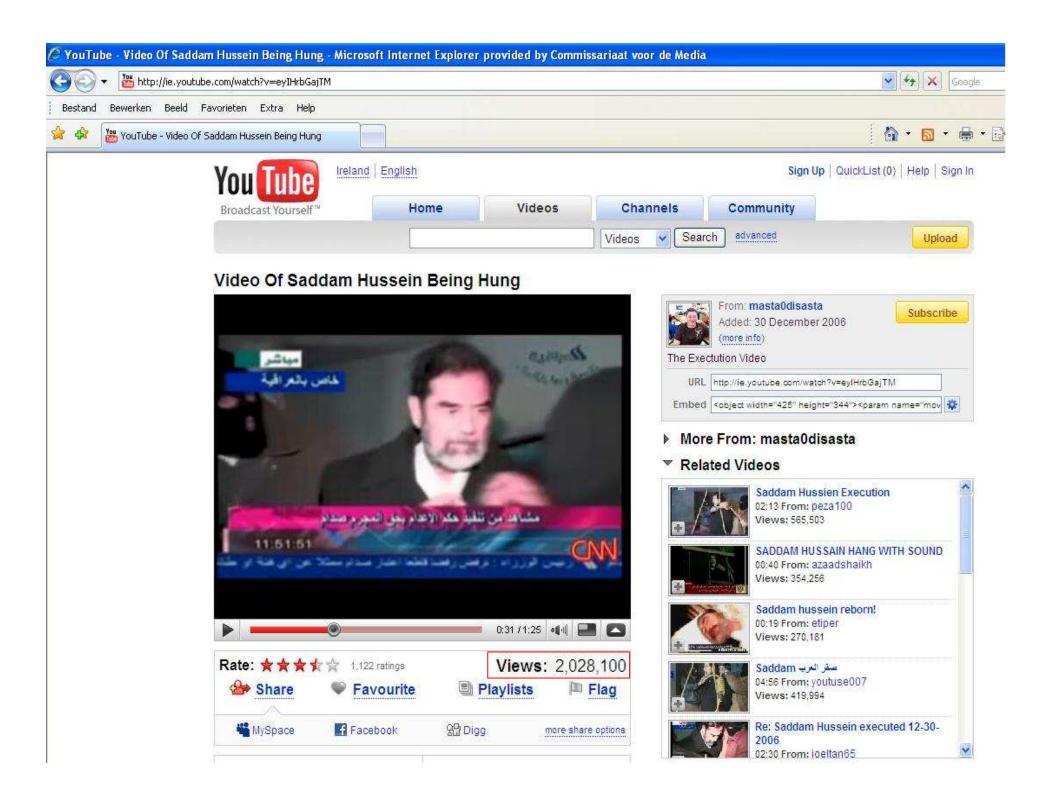
# **AVMS Directive II**

Linear (Television)	Non-linear (on demand)
All rules apply	Basic rules apply
Push medium: sent to lot of viewers at same moment	Pull medium: sent on individual request
Program schedule	Program catalogue
Freedom of choice and degree of user control limited: broadcasting time and sequence fixed	Freedom of choice and degree of user control bigger: broadcasting time and sequence not fixed
Impact high	Impact lower

# Difference regulation on demand and linear services justified? I

 Impact of on demand always lower? Shocking content sometimes exclusively available on demand and attracting mass audience in long turn

CNN about Saddam Hussein



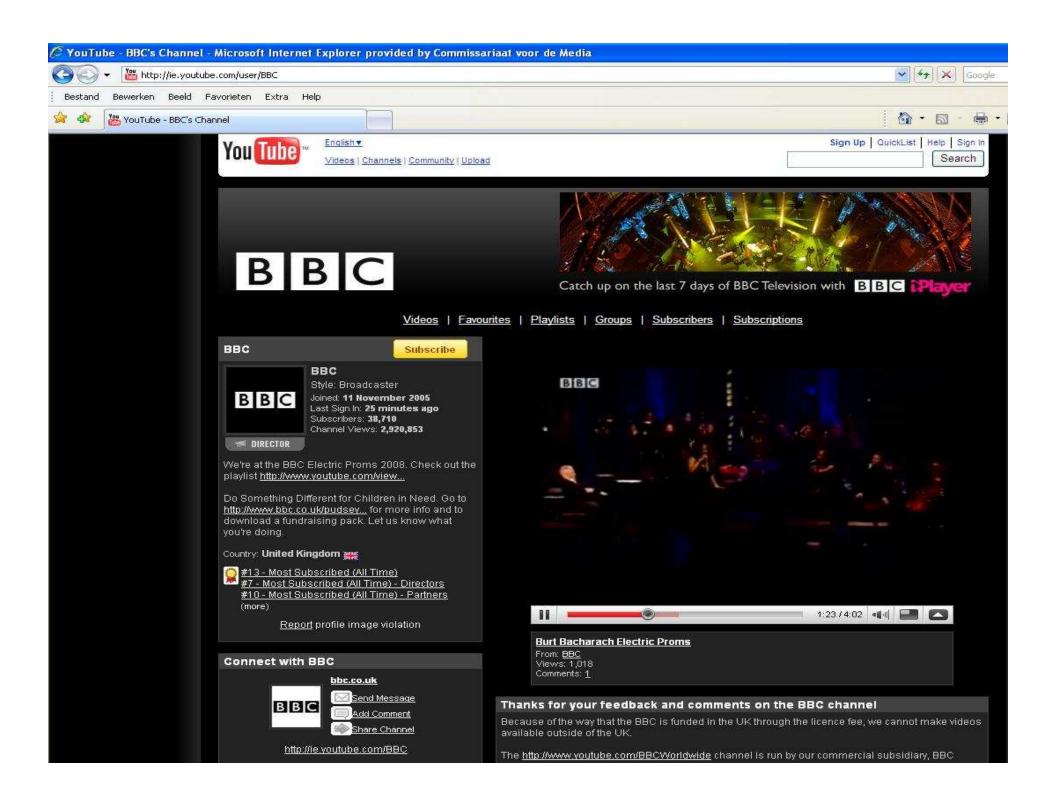
# Difference regulation on demand and linear services justified? II

 Degree of user control and freedom of choice higher? Advertisements cannot always be avoided neither switched off:

<u>Uitzending Gemist of PSB</u>

# Dilemma's during classification I

- Electronic versions of newspapers and magazines are excluded from AVMS Directive but how to define this? Is meant a digital copy of the newspaper or its homepage that contains more elements?
- User generated content (UGC) is excluded from AVMS Directive but how to cope with sites that carry both UGC and content of professional media? e.g. BBC You Tube



# Dilemma's during classification II

- How to determine what is a program? Directive refers to traditional concept of TV programs.
  Internet videos however, differ a lot in duration and features like title, leader, introduction and credit titles
- How to determine principal purpose is provision of programs? Sites usually consist of both text and video elements which due to their different nature are hard to quantify and compare <u>Royal</u> <u>Warmblood Studbook of the Netherlands</u> vs.

Royal Dutch Equestrian Federation

# Concept of the website codebook

Five mentioned criteria of audiovisual media service:

- Mass medium
- Program
- Principal purpose: provision of programmes
- Provider takes editorial responsibility
- Economic activity

# Units of analysis

#### Three units:

- Homepage, domain, etc: general information, contact information
- Internet site with AV content on it
- AV content / video

#### I. Audiovisual content

Unit: any site

 AV content consists of "moving images with or without sound".

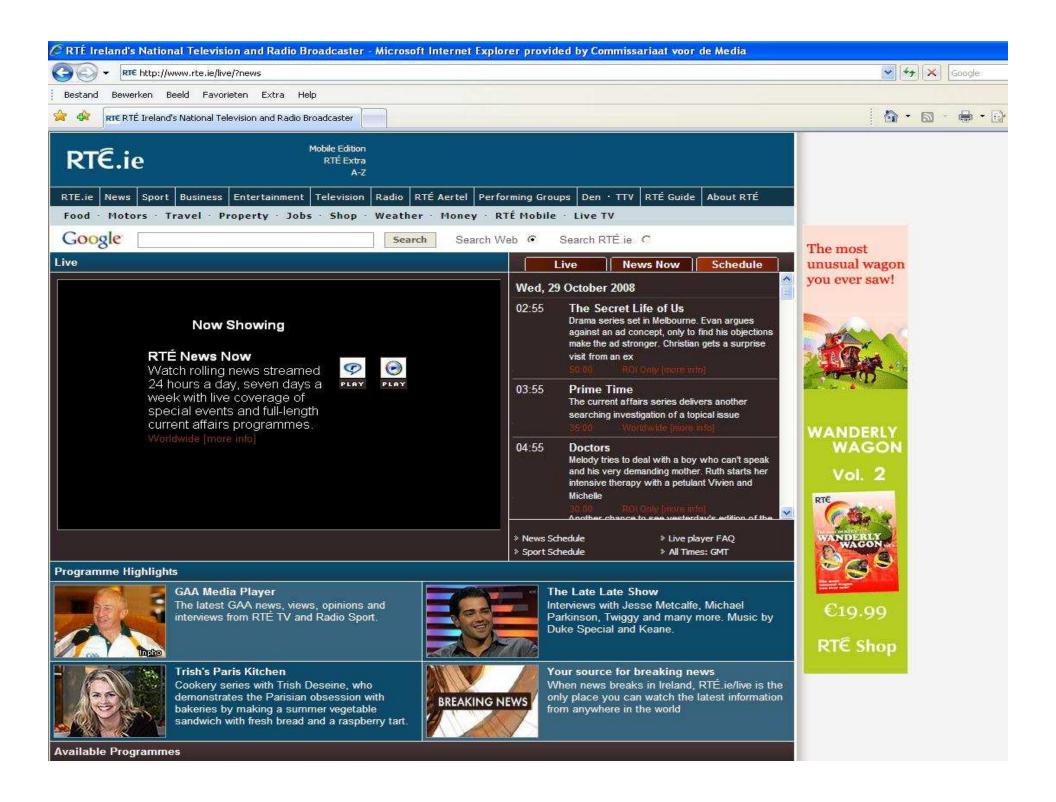
 Included: AV content which is "comparable to the form and content of television broadcasting".

Excluded: Online-games, banners.

#### II. Linear audiovisual content

Unit: site with AV content

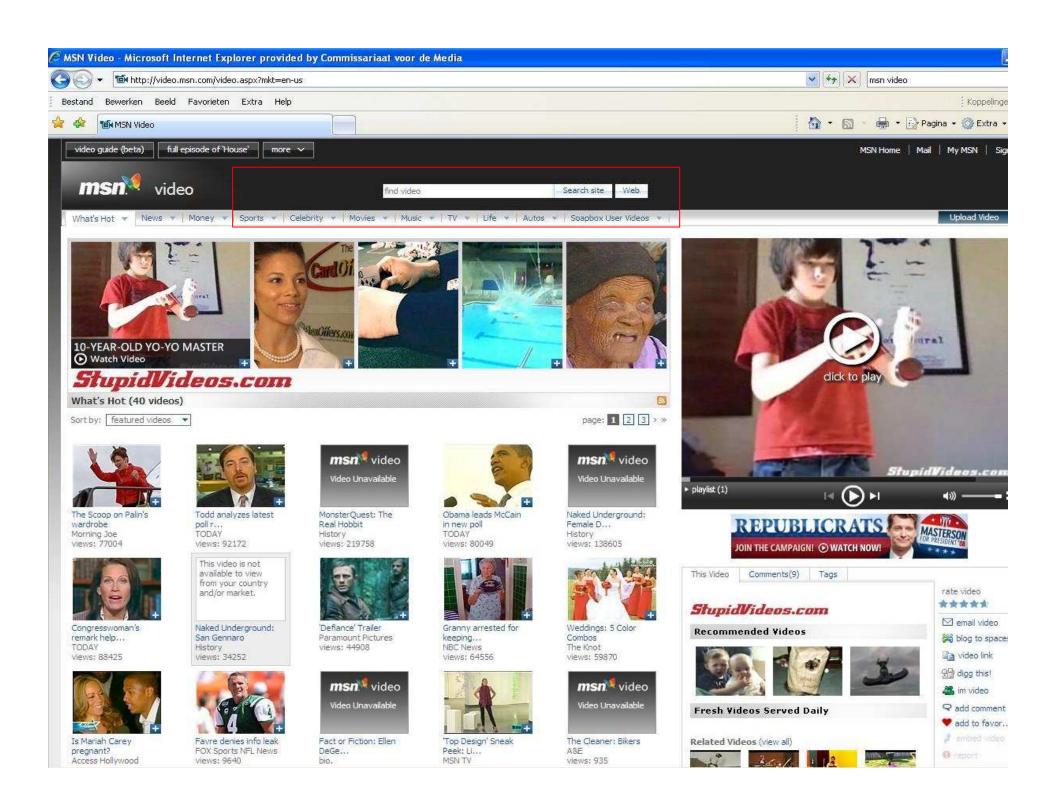
- Linear content is consumed simultaneously, a user has no impact on begin or end of a program
- Is the linear content accompanied by a chronological schedule?
- A schedule is a day by day (or week by week) timetable where the beginning, ending, title and description of content of one or more programmes are announced



#### III. Non-linear audiovisual content

Unit: site with AV content

- Is the non-linear AV content searchable in a catalogue?
- The catalogue is a database in which it is possible to search for AV content
  - Is it possible to search for only video's?
  - If not: does the majority (>50%) of searchable content consists of AV content?



#### III. Non-linear audiovisual content

Services without editorial responsibility don't qualify as a AVMS under the directive.

- User generated content: If a user is guaranteed that his video is published in a catalogue. 100% of video's should be offered by users
- No power of suggestion: No categories (e.g. genres), classifications (e.g. 'recommended', 'mostly viewed') which gives a catalogue a deeper dimension

# IV. Economic activity

Unit: site with AV content

Indicators for economic activity of the service:

- Advertisements (banners etc).
- Sponsoring
- Product placement
- Advertorials

# IV. Economic activity

Unit: AV content (film/video)

Indicators for economic activity of the service:

- Advertisements (pre-roll, afterwards).
- Sponsoring
- In-Video advertising
- Commercial break
- Product placement

## Code sheet

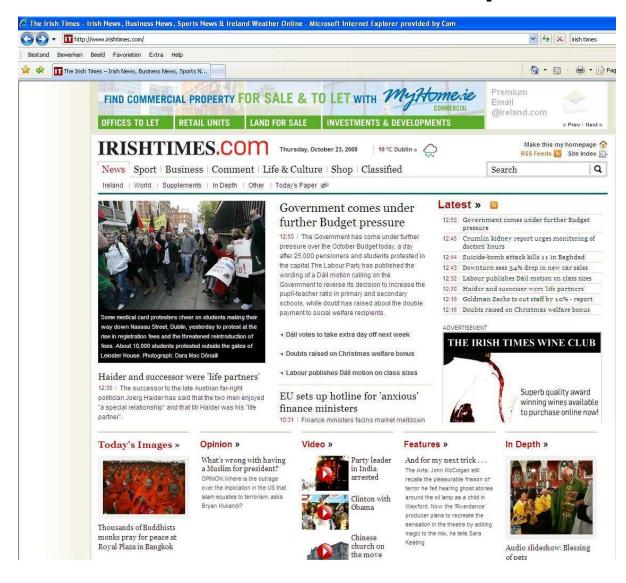
Number:	General information	Answer
1	Website: www.	
2	Date (year, month, day, e.g.: 08.04.08)	
3	Video, moving picture (yes = 1, no = 0, no other moving images, e.g. games)	

	Unit of analysis: internet site with AV content	
4	Medium 1 = internet	
5.0	Linear (yes = 1, no = 0; if no: continue with 6.0)	
5.1	Address of the service (if different from 1)	
5.2	Schedule (yes = 1, no = 0)	
5.3	Paid access to (parts of) service or films (yes = 1, no = 0)	
5.4	Advertising (banners) (yes = 1, no = 0)	
5.5	Sponsoring (yes = 1, no = 0)	
5.6	Advertorials (yes = 1, no = 0)	

# Code sheet

	Unit of analysis: internet site with AV content
6.0	Non-linear / on-demand (yes = 1, no = 0; if no: continue with 7.1)
6.1	Address of the service (if different from 1 or 5.1)
6.2	Catalogue (yes = 1, no = 0)
6.3	Individual contribution (yes = 1, no = 0)
6.4	Power of suggestion (yes = 1, no = 0)
6.5	Paid access to (parts of) service or films (yes = 1, no = 0)
6.6	Advertising (banners) (yes = 1, no = 0)
6.7	Sponsoring (yes = 1, no = 0)
6.8	Advertorials (yes = 1, no = 0)
	Unit of analysis: film (in total at least 3 films)
7.1	Advertisement beforehand (pre-roll) (yes = 1, no = 0)
7.2	Advertisement afterwards (yes = 1, no = 0)
7.3	Sponsoring (yes = 1, no = 0)
7.4	In-Video advertising (yes = 1, no = 0)
7.5	Advertising break (yes = 1, no = 0)
7.6	Product placement (yes = 1, no = 0)
8	Contact information (on site, homepage etc.)

# Example I



#### Irish Times

#### Video »



Powell endorses Obama



Kurds clash with Turkish police



Chinese church on the move

# Example II



#### Volkskrant



# Thank You

for your attention

**Broadcast Yourself**