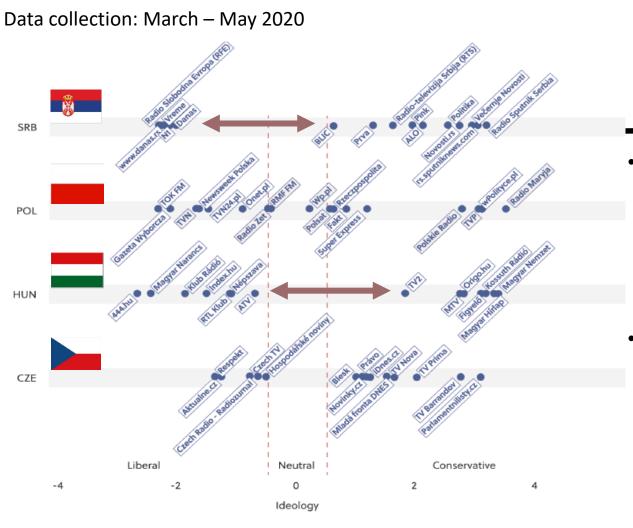


The Illiberal Turn: News consumption, political polarization and democracy in CEE

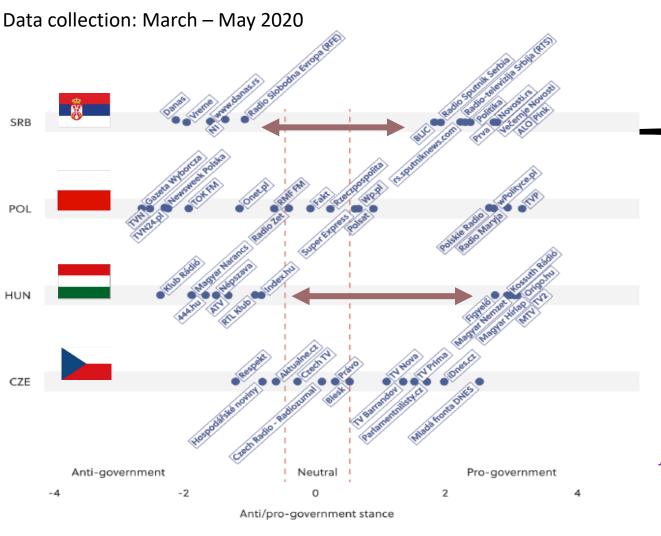
- Funded by the ESRC, UK (May 2019 October 2022)
- Main aim: to carry out the first-ever systematic, comparative study of news consumption and political polarization in Central and Eastern Europe
- Sample: Czech Republic, Hungary, Poland and Serbia
- Multi-method research strategy:
 - population surveys; expert surveys; semi-structured interviews + media diaries; digital tracking of media consumption (CZ only)
 - data collected between November 2019 June 2020
- Project partners including European Federation of Journalists (EFJ) and EPRA





Polarization of cultural values and media systems

- There is a significant political and cultural polarization in most countries, as the public is divided on various cultural issues (esp. immigration, LGBTQ)
- Polarization extends to media systems, though the extent of polarization differs across the region
 - longer history of democratic backsliding & illiberal tendencies → deeper polarization



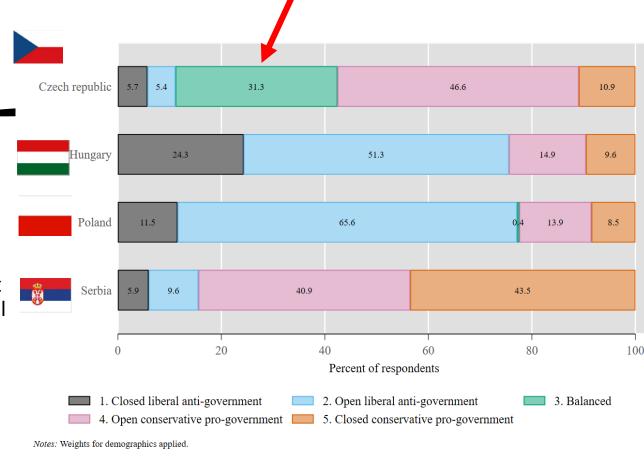
Political polarization

- Strongly polarized media landscape in Serbia and Hungary
- BUT more media brands in the "neutral" zone in Czech Rep. and Poland

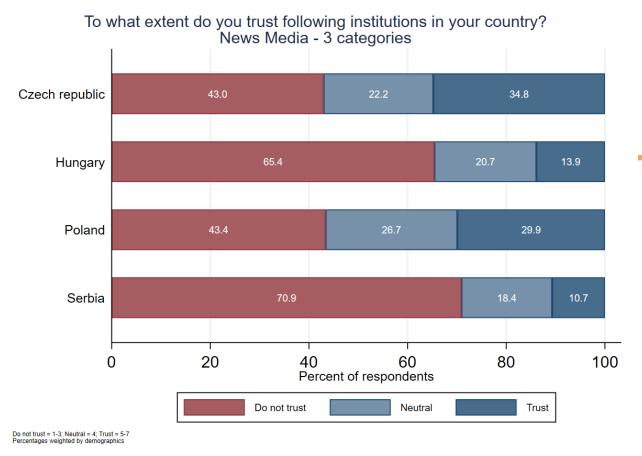
Q: "To what extent would you say the following media outlets cover the news in a neutral way, or in a way that is anti- or pro-government?"

Audience polarization: news repertoires

- Media repertoires "the entirety of media a person regularly uses" (Hasebrink and Domeyer 2012)
- 5 media repertoires, distinguished by the extent of their political/ideological homogeneity or heterogeneity
- Czech Republic: The only country with a sizeable proportion of audiences with a balanced news repertoire



Data collection: November 2019 – January 2020 (population survey); – March – May 2020 (expert survey)

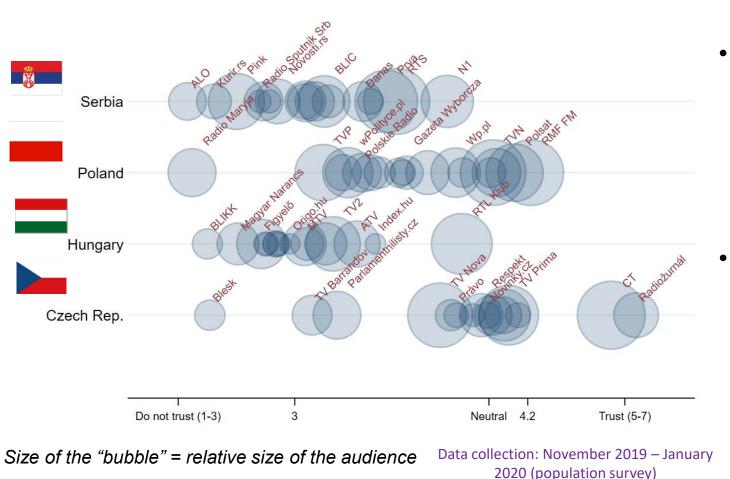


Polarization & generalized media trust

 Trust in media is significantly lower in Hungary and Serbia – the two countries where media systems are most polarized, and news consumption repertoires less diverse

Data collection: November 2019 – January 2020 (population survey)

Polarization & news brands trust



In the Czech
Republic, public
service media
are the most
trusted (by far)

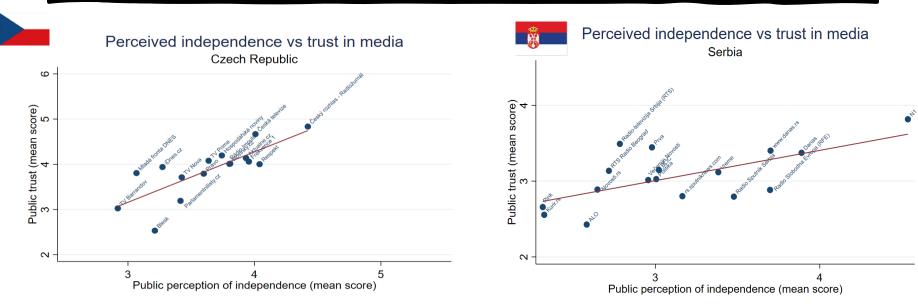
In Serbia,
Poland and
Hungary, it is
the private
/oppositional
media that are
trusted more

How does media polarization affect the *nature* of media trust?

- Reasons common among participants with ideologically & politically 'closed' repertoires:
 - Preferred news sources are seen as more trustworthy
 - However, the normative basis of trust varies:
 - Trustworthiness = objectivity and/or independence of news sources
 - Trustworthiness = alignment with own views, links with one's own preferred party/politician (Excerpt 1)
- The tendency to trust sources that align with own views are likely most common in Serbia, where almost half of respondents have 'closed' repertoires

Excerpt 1: "I think *M1* is objective, even though they say it is biased, I think...public service media should report on the government's work, and this is what they do...Of course, they say that *HirTV* is biased, it is true that it is a right-wing channel but since my way of thinking is also similar, so... [laughs] This is what I want to listen to." (Hun-14)

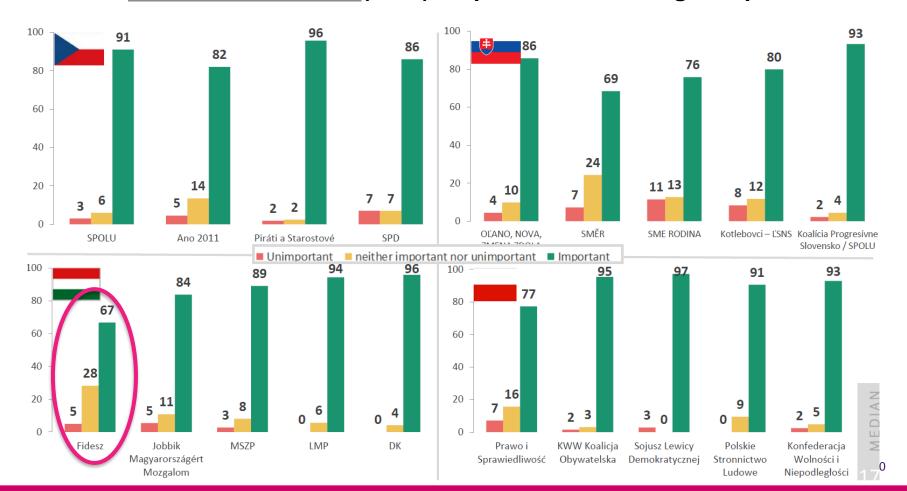
Does polarization change the normative basis of trust? To what extent is trust associated with <u>independence</u>?



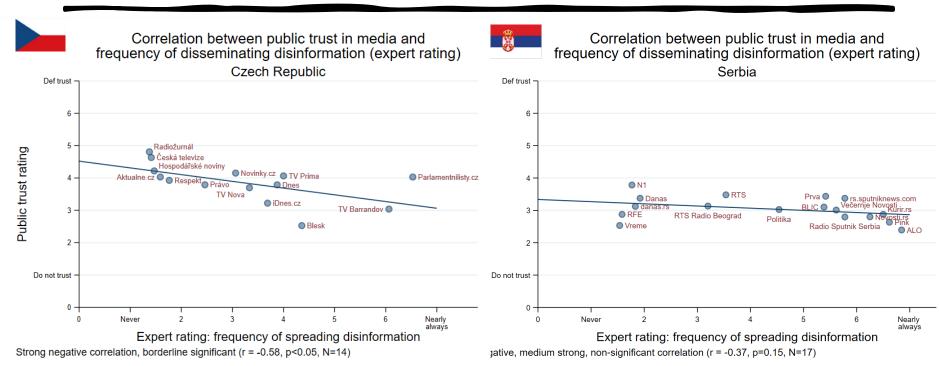
Strong correlation between perceived media independence and trust in media in the Czech Republic – but weaker in Serbia

Data collection: November 2019 – January 2020 (population survey)

Attitudes to Media Freedom Poll (2022): importance of having independent media



Does polarization change the normative basis of trust? To what extent is trust associated with *professionalism*?



Czechia - a strong match between public trust in major news media brands and the expert assessment of their professionalism; much less clear-cut relationship in Serbia

Data collection: November 2019 – January 2020 (population survey); – March – May 2020 (expert survey)

Summary

- In Central & Eastern Europe, media trust is intertwined with polarization, which itself is affected by illiberalism & democratic backsliding
- More polarized media systems → more divided audiences & higher levels of selective news exposure
- Ideological and political polarization, reinforced by selective news exposure, leads to the changing of the normative foundations of media trust
 - From perceived adherence to professional journalistic values (objectivity, accuracy, impartiality etc.) to alignment with one's own ideological / political views
 - This change is more intense in countries without strong, independent and politically impartial PSM
- Attempts to improve media trust must go hand-in-hand with efforts to de-polarize media ecosystems, as well as to safeguard editorial independence, including – and especially – of public service media.

MEDIA POLICY RECOMMENDATIONS





Rebuilding trust and countering polarization in (post)pandemic times

Recommendations for media policies and journalistic practices from The Illiberal Turn project

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Centre for Research in Communication and Culture Loughborough University

September 2021



Thank you!

Visit our project website for more information, publications & reports:

https://www.illiberal-turn.eu/



New project: PANCOPOP – Pandemic Communication in Times of Populism

- Funding: ESRC/T-AP COVID-19 (2022-24)
- Four countries: Brazil, Poland, Serbia & USA
- Mixed-methods: surveys, interviews, policy analysis, big data
 + qualitative framing analysis of media coverage
- https://www.pancopop.net







