

Analysis of the presence of online betting and gambling content

EPRA 2020



OBJECTIVE

DETERMINE THE PRESENCE OF ONLINE BETTING AND GAMBLING CONTENT ON TELEVISION CHANNELS, RADIO STATIONS AND VIDEO-SHARING PLATFORMS.





Analysis of the presence of online betting and gambling content



THREE CAC REPORTS

2017, 2018 and 2020



MEDIA ANALYSED

Television channels and online services
Radio stations and online services
Video sharing-platforms: 21 YouTube videos
(1M views / 4M subscribers)

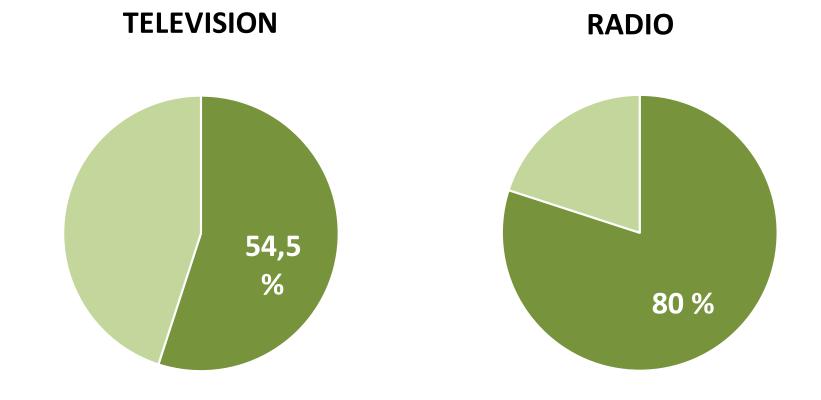


TELEVISION & RADIO



MINORS are EXPOSED to gambling and betting adverts BEFORE THE WATERSHED (6am to 10pm). Furthermore, these are broadcast during programmes that way well appeal to minors, such as football matches.

Over half (54.5%) of gambling and betting commercials are broadcast before the watershed on television. Most commercials (80%) on the radio are before the watershed.



Betting and gambling adverts are found **primarily** on **PRIVATE MEDIA**. **NO ADVERTISING** on **PUBLIC SERVICE MEDIA**.



TELEVISION & RADIO



Existence of advertising in **DIFFERING FORMATS** and in **UNEQUAL PROPORTIONS**, and **IDENTIFIED** as such on television but not on radio.

- ✓ On TELEVISION betting and gambling adverts are identified as COMMERCIALS.
- ✓ On the RADIO most adverts are live reads (during a sports event), which makes it **DIFFICULT TO DISTINGUISH** the sporting content from the advertising.



35.7% do not recommend responsible gambling.

16.7% contain content warning messages aimed at over 18s.

Source: Report 57/2018



TELEVISION & RADIO

IMPULSIVE ADVERTISING.

Certain features of gambling and betting adverts encourage irresponsible gambling and impulsive conduct.

- ✓ On the RADIO, **41.4%** of commercials contain messages calling for immediate action (such as "What are you waiting for? Come on!").
- ✓ On TV, 28.6% include messages urging immediate play.



Presence of **CELEBRITIES** (actors, YouTubers, athletes, TV hosts): on television, **20.4%** of adverts featured public figures.



BONUSES AND CLAIMS

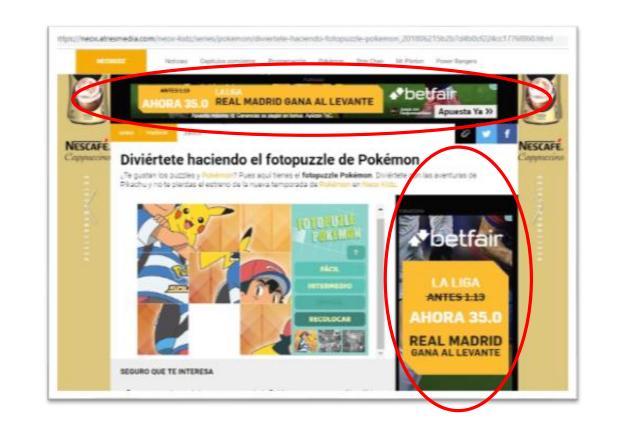
- ✓ On TV, **78.4**% offer gaming bonuses or promotions (up to €350).
- ✓ On the radio, **79.8%** offer gambling bonuses or promotions on a very regular basis.



Source: Reports 57/2018 and 20/2020

WEBSITES AND ON-DEMAND SERVICES FOR CHILDREN











Warning message on the website of a public Catalan children's channel: "You are about to leave the Super3 protected environment"

INTERNET





Search keyword "apostar" (bet)

- √ 38,200,000 results.
- ✓ 66% of the first 50 results related directly to gaming operators or promotions.



For every 1 YouTube video that warns about the DANGERS OF GAMBLING, there are 5 videos that PROMOTE IT.

- ✓ **76%** of the first 50 results are **RISK CONTENT** such as: usage tutorials, positive and compliant messages.
- ✓ Videos mostly GENERATED BY **USERS**.
- \checkmark **TIPSTERS** phenomenon: "professionals" who teach people how to win bets.
 - Motivational pitch.
 - No mention of responsible gambling.
 - > Bets presented as an economic activity.
 - Not winning = failure.

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Source: Reports 57/2018 and 20/2020

VIDEO-SHARING PLATFORM



HIDDEN ADVERTISING

Of the videos analysed, 66% contain adverts. The most common format is the YouTuber incorporating a commercial message into their narrative, without an advert disclosure.

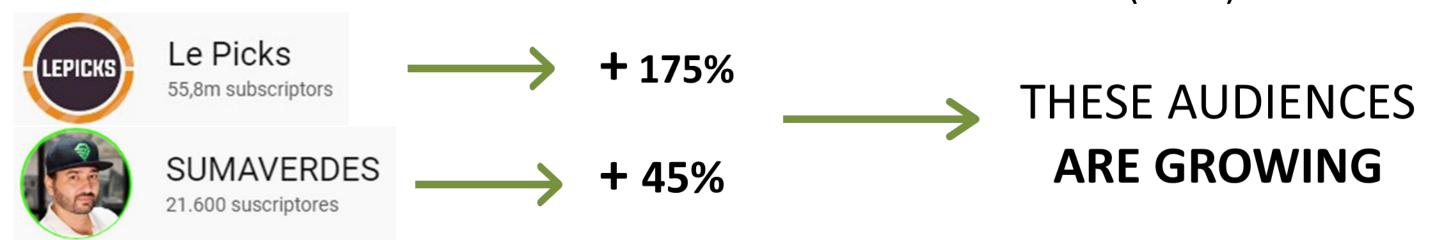


VIDEOS WITH LINKS TO GAMBLING AND BETTING OPERATORS.

A full 35.7% of videos contain links to gambling operators.

YouTube explicitly prohibits this practice.

2 CHANNELS ALSO ANALYSED IN THE PREVIOUS STUDY (2018)



Source: Report 20/2020



VIDEO-SHARING PLATFORM



VIDEOS INTERSPERSED WITH OTHERS AIMED AT YOUNG PEOPLE.

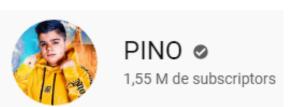
On two of the channels we analysed, content linked to betting is interspersed with other content that is clearly appealing to minors.



CROSS-RECOMMENDATIONS BETWEEN GAMBLING AND CHILD YOUTUBE CHANNELS.

Direct links between successful channels: Tobbalink (gambling) and Pino.







¿QUIEN SABE MAS DE MI TÍA? TOBBALINK vs PINO

6m visualitzacions • Fa 15 hores

VOLVEMOS A HACER EL RETO DE QUIEN ME CONOCE MEJOR, ESTA VEZ LO HAREMOS CON MI TÍA SALKA!!! VA A SER MUUUY DIVERTIDO COLGAUUUUS!!! INSTAGRAM DE SALKA: https://cutt.ly/ZrPmkdv



Source: Report 20/2020

NEED FOR A NEW REGULATORY FRAMEWORK

POSITION OF THE CATALAN AUDIOVISUAL COUNCIL

ALLOW ONLINE BETTING AND GAMBLING ADVERTISING FROM 1AM TO 5AM, IN GENERAL.

DURING LIVE SPORTS BROADCASTS, DO NOT AIR ONLINE BETTING AND GAMBLING ADVERTISING BEFORE THE WATERSHED (UNTIL 10PM).

NEED FOR GAMBLING AND BETTING ADVERTS TO BE CLEARLY IDENTIFIED AND INDICATED.

BAN LIVE READ ADVERTISING BY COMMENTATORS DURING SPORTS BROADCASTS BECAUSE THE LACK OF DISTINCTION BETWEEN COMMENTARY AND COMMERCIAL CAN BE MISLEADING.

NEED FOR A NEW REGULATORY FRAMEWORK

POSITION OF THE CATALAN AUDIOVISUAL COUNCIL

BAN ONLINE GAMBING AND BETTING ADVERTS FEATURING CELEBRITIES OR ROLE MODELS.

BAN GAMBLING BONUS PROMOTIONS.

REGULATE AND STANDARDISE WARNING SYSTEMS TO FACILITATE IDENTIFICATION AND AWARENESS.

ENACT EFFECTIVE MECHANISMS THAT PREVENT MINORS FROM ACCESSING GAMBLING SITES AND INITIATION OR ADVICE TUTORIALS.

NEED FOR EDUCATIONAL CAMPAIGNS AIMED AT MINORS, PARENTS AND EDUCATORS.



THANK YOU!

