ICELAND



Fjölmiðlanefnd – Media Commission

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E-mail	postur@fjolmidlanefnd.is / info@mediacommission.is						
Homepage	www.fjolmidlanefnd.is / www.mediacommission.is						
Basis for operation							
Legal framework	Media Act No. 38/2011						
General remit	₩ TV	≭ radio	☐ networks and infrastructures				
	☐ Others (plea	se specify)					
Funding mechanisms i	☐ licence fee	☐ industry fee		state			
	□ mix	ed funding (please	e specify):				
	□ oth	er (please specify)	:				
Composition							
Number of members:	Term of offic 4 years	ee:	Re-election possible:				

Proposal of members	:	Two representatives are appointed in accordance with the nomination by the Supreme Court of Iceland, one in accordance with a nomination by the standing Committee of Rectors of Icelandic Higher Education Institutions and one in accordance with a nomination by the National Union of Icelandic Journalists. The fifth is appointed by the Minister without nomination. Altarnates are appointed the same way.						
Appointment of mem		ne Minister of Education, Science and Culture appoints five persons to the Media commission for the terms of four years at a time. Alternates are appointed the me way.						
Revocation of mandate possible:		A	based on:	Revocation of mandate is possible in the rear cases when a person does no longer fulfill the criteria according to Para 2 of Article 8 in the Media Law No. 38/2011.				
Number of staff:		3	,					
Chairman: Mr. Ingvi	Hrafn Oskarsso	n D	Pirector: Elfa Ýı	r Gylfadótti	r			
Competences								
			r	national	regional	local		
Granting of licences		ogue broadcaste	ers	¥	A	¥		
	terrestrial digita			¥	¥	¥		
	_	ue broadcaster	3					
	•	satellite digital broadcasters		A				
	cable analogue							
	cable digital broadcasters Others (please specify):							
	In the areas where your authority is not competent to grant licences, please specify the authority in charge: Please add any other relevant information:							
Granting of registrations	terrestrial analo	restrial analogue broadcasters		¥	Æ	¥		
J	terrestrial digita	terrestrial digital broadcasters		¥	Æ	¥		
	-	ue broadcasters	5					
	-	digital broadcasters						
	-	ogue broadcasters						
	cable digital broadcasters			¥				

	Others (please specify) Print media, on-line me In the areas where you in charge: Please add any other re Registration for other m of the media market. For which is made public of	edia r authority is not compe elevant information: nedia than radio and tel urthermore, all media e	levision is only	for the purpose of ha	aving an overview	
Frequency allocation						
Supervision of	private broadcasters public broadcasters others		ች ች	_ _ _		
Handling complaints	A					
Sanctioning	♣ issue warning☐ revoke licence♣ suspend a programn☐ other (please specification)			demand to broadc reduction in the lice		
Rule making	□ codes ♣ other (please specify		s (please spe	cify):		
Consultative powers	please specify the issuing its opinion, which			on may bring a case	to a conclusion by	
Power of nomination (e.g. chairman of PSB)	□ please specify:					
Monitoring	₱ programming ☐ financial performance ₱ others (please specify): Monitoring of transparency of media ownership, registration of media, that rules regarding editorial indipendence for staff involved with new and news-related material are in place, ensuring the right to reply, that media take seriously their obligations in terms of the public interest (transmitting announcements from public Authorities when necessary), that media displays their name and distinguishing mark (identification obligations).					
Others	☐ Please specify:					
Please add any inform	nation you deem importa	nt:				

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The Media Commission is an independent administrative committee under the Minister of Education, Science and Culture. The Media Commission carries out the supervision according to the Media Law and attends day-to-day administration in the fields covered by the law.

The Audiovisual Media Services Directive governs EEA-wide coordination of national legislation on all audiovisual media. The Directive amends the Television Without Frontiers Directive in a number of areas including enlargement in scope, advertising rules, advertising "unhealthy" foods and beverages in children's programmes, and promotes areas including media literacy and access for persons with a hearing or visual impairment. The Directive also makes provision for; the designation of major events, short news reporting, promotion of European works, rules relating to product placement, jurisdiction issues, self and co-regulation, and independent national regulators. The Audiovisual Media Services Directive has been transposed by the Media Law 2011.

The Media Commission thus monitors advertising, sponsorship and product placement in Icelandic audiovisual media. Furthermore it monitors programming that can be harmful for a child's development and the use of advance warnings in television programming. The Media Commission also issues broadcasting licences in Iceland. Certain information about the media market and media companies must be available to the public according to the Media Law. This information is gathered by the Media Commission and made availble on its website. This includes information about media ownership, list of media service providers and their rules on editorial independence.

By "licence fee" we refer to the public service licence fee usually paid by the entire population, whereas the term "industry fee" implies all those funding mechanisms based on a contribution from broadcasters themselves, including, for example, licensing fees (i.e. an amount of money that is paid by the broadcaster for it to be able to carry out its broadcasting operations) and frequency taxes.