



European Audiovisual Observatory

**General Update of work 2014 – 2015
As of 15 September 2015**

**For further inquiries, please contact
info.obs@coe.int**

**Visit our website at
www.obs.coe.int**

Publications 2014

Information on Markets & Financing

FOCUS 2014 – World Film Market Trends

http://www.obs.coe.int/shop/market-and-finance/-/asset_publisher/F1Nx/content/focus-2014

The Turkish Film Industry – Key Developments 2004 to 2013

http://www.obs.coe.int/documents/205595/552780/Turkish_Film_Industry_report2014.pdf/84523e03-ac19-411e-81be-0015b164ebf1

The theatrical circulation of European children’s films: FACTS & FIGURES 2004-2013

http://www.obs.coe.int/shop/marketreports/-/asset_publisher/9JfH/content/the-theatrical-circulation-of-european-children-s-films-2014?

“On-demand Audiovisual Markets in the European Union” (SMART 2012/0028)

<https://ec.europa.eu/digital-agenda/en/news/demand-audiovisual-markets-european-union-smart-20120028>

Female directors in European films

http://www.obs.coe.int/shop/marketreports/-/asset_publisher/9JfH/content/female-directors-in-european-films

Legal Information

IRIS *Plus* 2014-1 **“The new cinema Communication”** (April 2014)

http://www.obs.coe.int/web/obs-portal/shop/irisplus/-/asset_publisher/k6BP/content/iris-plus-2014-1

IRIS *Plus* 2014-2 **“Media in the courtroom”** (June 2014)

http://www.obs.coe.int/web/obs-portal/shop/irisplus/-/asset_publisher/k6BP/content/iris-plus-2014-2

IRIS *Plus* 2014-3 **“Enabling access to the media”** (Sept. 2014)

http://www.obs.coe.int/web/obs-portal/shop/irisplus/-/asset_publisher/k6BP/content/iris-plus-2014-3

IRIS *Plus* 2014-4 **“The influence of new technologies on copyright”** (Dec. 2014)

http://www.obs.coe.int/web/obs-portal/shop/irisplus/-/asset_publisher/k6BP/content/iris-plus-2014-4

IRIS *Special* **“Video on Demand and the Promotion of European Works”** (Jan. 2014)

http://www.obs.coe.int/shop/irisspecial/-/asset_publisher/A0cy/content/iris-special-2014-?_101_INSTANCE_A0cy

IRIS *Special* **“New forms of audiovisual commercial communications in a converged audiovisual sector”** (Dec.

2014) http://www.obs.coe.int/web/obs-portal/shop/irisspecial/-/asset_publisher/A0cy/content/iris-special-2014-new-forms-of-commercial-communications

Publications 2015

Information on Markets & Financing

FOCUS 2015 – World Film Market Trends

http://www.obs.coe.int/web/obs-portal/shop/allpub/-/asset_publisher/A8yB/content/focus-2015

Focus on Animation - Booklet on European animation

<http://ec.europa.eu/digital-agenda/en/news/focus-animation>

NewsView - Issue 7

<http://newsview.eu/index.php/component/acymailing/archive/view/mailid-49?key=KvmlL5gL&subid=1-88cedad730654aa0fa0bb2f78bd3a229&tmpl=component>

NewsView - Issue 8

<http://newsview.eu/index.php/component/acymailing/archive/view/mailid-59?key=aTfZJLzK&subid=2-31c3a35e3141038d8ccdb04b34eda530&tmpl=component>

Legal Information

The following publications were issued:

IRIS *Plus* 2015-1: “**The protection of minors in a converged media environment**” (March 2015)

<http://www.obs.coe.int/documents/205595/3179930/qqqThe+protection+of+minors+in+a+converged+media+environment.pdf/7b590454-a03f-40e8-b460-e2b5e6b0bc28>

IRIS *Plus* 2015-2: **Territoriality and its impact on the financing of audiovisual works** (September 2015)

<http://www.obs.coe.int/documents/205595/8261963/IRIS+plus+2015en2.pdf/ad5c5a8f-4e85-4e3c-b763-9c763895da1e>

IRIS *Special*: **Online activities of public service media: remit and financing** (September 2015)

http://www.obs.coe.int/en/shop/irisspecial/-/asset_publisher/A0cy/content/iris-special-online-activities-of-public-service-media-remit-and-financing

IRIS *Themes*: **Freedom of Expression, the Media and Journalists** (vol. III), new updated edition, (October 2015)

<http://www.obs.coe.int/documents/205595/2667238/IRIS+Themes+-+Vol+III+-+Ed+2015+EN.pdf/2f3d578d-2e05-442f-8326-917beab7626d>

IRIS *Extra*: **Regulation of online content in the Russian Federation**

http://www.obs.coe.int/shop/irisspecial/-/asset_publisher/A0cy/content/iris-extra-regulation-of-online-content-in-the-russian-federation

The following three working papers were published as IRIS *Bonus*:

Comparative tables on the protection of minors in audiovisual media services

<http://www.obs.coe.int/documents/205595/8234567/Comparative+tables+on+the+protection+of+minors+in+audiovisual+media+services.pdf/8e16a00e-5723-4549-a54b-5e842224cb8c>

Annotated bibliography on territoriality and its impact on the financing of audiovisual works

<http://www.obs.coe.int/documents/205595/8234567/Annotated+bibliography+on+the+protection+of+minors+in+a+converged+media+environment.pdf/936532b9-fac8-4b9a-86f8-3cfa5afd29d3>

Comparative tables on the public service media remit

<http://www.obs.coe.int/documents/205595/8234567/PSB+comparatives+tables+word+original.pdf/7716bb29-1f44-486a-8c2f-b2330ef5977b>

“All year round” online services and databases

IRIS Newsletter

Monthly update on the most legal important developments concerning the regulatory framework for the audiovisual industry published 10 times per year, freely available at: <http://merlin.obs.coe.int/newsletter.php>

MAVISE database

As on mid-September, the database **MAVISE on television and audiovisual services** and companies in Europe provided detailed profiles of 40 national TV markets, 11 595 television channels, 3 069 on-demand audiovisual services and 8 557 companies (broadcasters, packagers, transmitters), available at: <http://mavise.obs.coe.int/>

LUMIERE database

The database **LUMIERE on admissions to films** released in Europe offers free access data on 31 European countries as well as information on Northern America (United States and Canada). LUMIERE is connected with Cinando, the database of the Cannes Film Market. As of mid-September, it compiled data on about 42 625 films, of which 31 656 were produced after 1996, available at: <http://lumiere.obs.coe.int/>

IRIS Merlin database

As on mid-September 2015, IRIS Merlin included 7 204 short descriptive articles on important legal developments. It is based solely on facts and contains exact references to 8 565 source documents (**laws, decrees, court cases**, etc.) and 2 547 hyperlinks to the texts of the source documents. It is available at: <http://merlin.obs.coe.int/>

Still to come in 2015

AVMSDatabase

This **new freely accessible database** will allow interactive and multiple tagged researches of the **transposition of the Audiovisual Media Service Directive** in all 28 EU member states. It will allow quick searches of its content in

parallel with resulting transposition into national legislation. The information supplied will be merely factual, mainly consisting of reference legal texts.

Autumn 2015 publications

The theatrical circulation of European films outside of Europe 2014

“**The development of the European market for on-demand audiovisual services**” which will be published on the European Commission’s website

NewsView - Issue 9

The Yearbook 2015 Edition – for the first time as electronic version

Mapping the animation industry in Europe report, an in-depth analysis building upon the results of Focus on Animation

IRIS *Plus* 2015-3: **Copyright enforcement online: policies and mechanisms** (working title)

IRIS *Special*: **Smart TV and its regulatory framework** (working title)