EPRA Conference Bern May 14, 2015

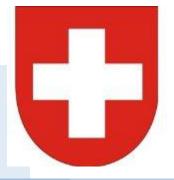
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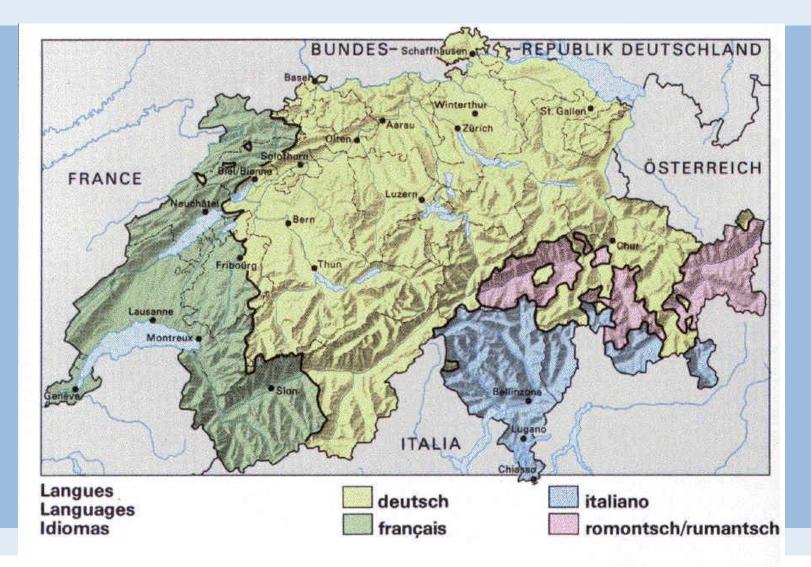
Prof. Dr. Roger Blum, ICA Philipp Metzger, OFCOM

# The Swiss Media Landscape

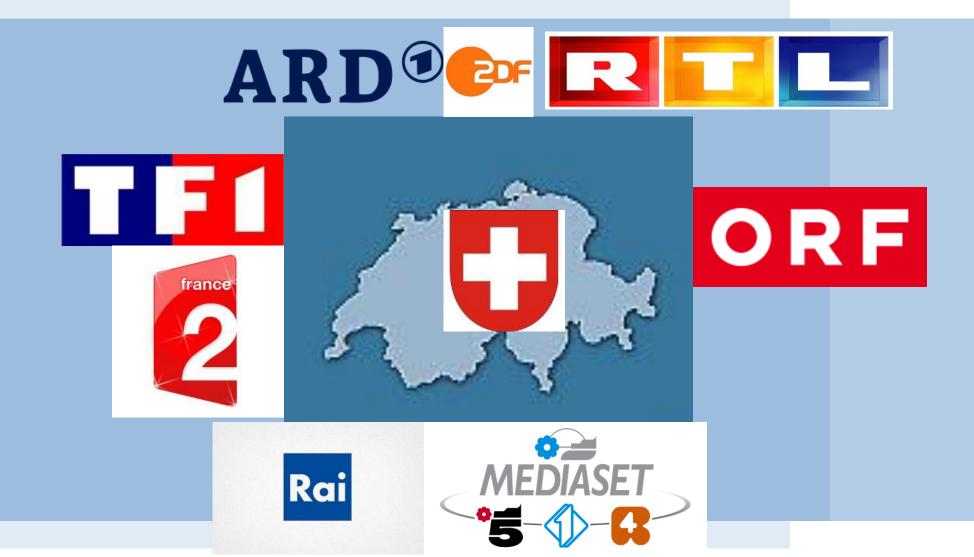


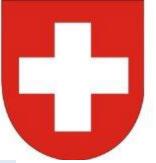




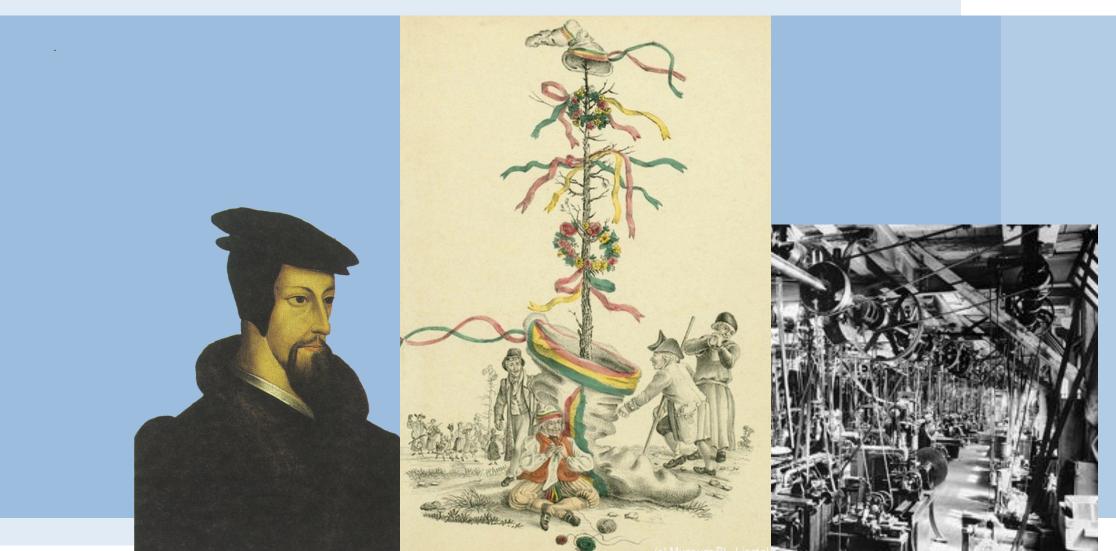


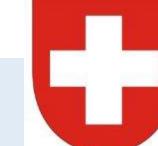
# Massive foreign media influence





# A country with an occidental tradition





# A country with direct democracy







#### State regulation:

Federal Office of Communication (OFCOM): regulation of radio, tv, telecommunication, post (EPRA-member)

#### Independent public regulation:

- Independent Complaints Authority (ICA): complaints against radio and tv programs (EPRA-member)
- Competition Commission (COMCO): media concentration
- Federal Communications Commission (ComCom): regulation of telecommunication market



### Audiovisual public service in Switzerland





## Audiovisual public service in Switzerland

#### Art. 93 of the Federal Constitution:

- > Education, cultural development, free shaping of opinion, entertainment
- > Particularities of the country, needs of the Cantons, diversity of opinions
- > Independence, autonomy on programming, other media

#### Structure of public service:

- Main actor: SBC (SRG SSR)
  - share of reception fees: >1.2 bn CHF
  - radio and television programmes in german, french, italian and rhaeto-romanic
  - international presence: TV5 Monde, 3 Sat, tvsvizzera.net, swissinfo.ch
- Private radio and television broadcasters
  - share of reception fees: 54 m CHF
  - 42 radio and 13 television broadcasters entitled to a license / public service mandate



### Role of the SBC



#### **V** Role of the SBC

- Largest audiovisual enterprise of Switzerland
- > Structure of financing: reception fees 75%, advertising 25%
- Concentration of funds and inter-regional solidarity
- > Quality content, identitary and integrative role
- Promoter of new audiovisual technologies



# Other broadcasters: liberal regime



#### **Q**

#### Other broadcasters: liberal regime

- > Broadcasters without public services mandate have more freedoms
- Notification to OFCOM, without paying obligation
- > Respect of fundamental norms
- > 53 radio programmes
- > 138 television programmes



# Swiss television broadcasting networks



## Swiss television broadcasting networks

- > End of analogue cable broadcasting by 2015
- > Profile of networks by households:
  - 85 % of households with cable connection
  - 40 % of households with IPTV reception
  - OTT services are popular (Zattoo, Wilmaa)
- > Little relevancy of satellite and terrestrial television reception:
  - Satellite: 15 % of households
  - DVB-T: 2 to 3 % of households
- Large offering of unencrypted programmes:
  - Varies between 70 and 200, according to offering

# Swiss radio broadcasting networks



# Swiss radio broadcasting networks

- Difficult topography for terrestrial reception
- > Big trend towards digitisation:
  - 98% of the population covered by DAB+ (SBC)
  - approx. 70 programmes on DAB+
  - urban DAB+ «islands» covered by alternative radios
  - 2 million DAB+-receivers sold
- > Swiss radio sector aims at switching off FM between 2020 and 2024