

EPRA Meeting

The Future of Content Regulation

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Introduction and Summary

This presentation will cover

- The long term relationship between content regulation, and media literacy
- Key aspects of the changing environment
 - The internet
 - The proliferation of new services
 - Boundaries between regulatory domains, and overlapping regulators
- The expanding role of media literacy in content regulation



Agenda

- Content regulation and media literacy today
- The changing environment more services, more regulators
- The growing significance of media literacy



What are the goals of broadcast regulation?

Ofcom's content regulatory purposes

- Ensuring a wide range of TV and radio services of high quality and wide appeal
- Maintaining plurality in the provision of broadcasting
- Applying adequate protection for audiences against offensive or harmful material
- Applying adequate protection for members of the public against unfairness or the infringement of privacy

Quality Content

Consumer Protection



The principal focus of this presentation is consumer protection – the minimum standards set out in the AVMS

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The AVMS Directive sets out consumer protection goals for audiovisual services

- Ensuring the protection of minors from content which might seriously impair their physical, mental or moral development
- Prohibiting content which contains incitement to hatred based on race, sex, religion or nationality
- Prohibiting surreptitious advertising and the use of subliminal techniques



The Directive offers support to co- and self-regulatory means, complemented with support for media literacy

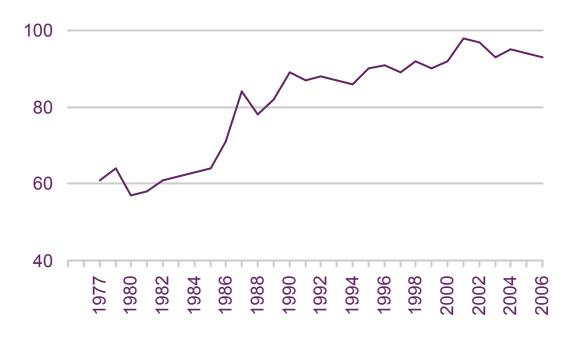
• "co- and self-regulation instruments...can play an important role in delivering a high level of consumer protection"

 "Media-literate people will be better able to protect themselves and their families from harmful or offensive material"



Media literacy has always been central to regulation: the watershed depends on audience awareness

Awareness among UK Adults of the Watershed (% of population)



- The 9pm watershed was established publicly in 1977
- 60% of viewers were aware of it 10 years later
- However, it took a major publicity campaign in 1986 to achieve more universal awareness



New services and technologies allow more flexible content standards, but also require greater media literacy

Service

Highest Rated Film that can be shown at:

6pm

8pm

Post-Watershed

Free-to-Air Channel







Encrypted, Subscription Channel







PIN Protected Services (Pay-per-view or VOD)









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The internet: different types of video content services

From today's television, more widely available...







...to completely new kinds of audiovisual services



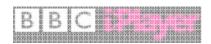






The internet: different types of video content services

From today's television, more widely available...







With some services in the middle







...to completely new kinds of audiovisual services









The AVMS proposes a limited extension of traditional regulation - but clear boundaries will be critical



...to new kinds of audiovisual services















There are a range of audiovisual media regulators, at least in the UK, with newly overlapping responsibilities





















The boundaries of regulatory institutions' domains of responsibility are becoming less clear





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7





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A spectrum of regulations and consumer responsibilities

FREE TO AIR
TV

Regulation in Context (e.g. the watershed) **PAY TV**

Regulation in
Context
&
Navigation
standards
(EPGs, access
controls, PINs)

VIDEO ON DEMAND

Navigation standards EPGs, access controls, PINs) OTHER AV CONTENT

Choice of control tools (filtering, blocking, safe search)

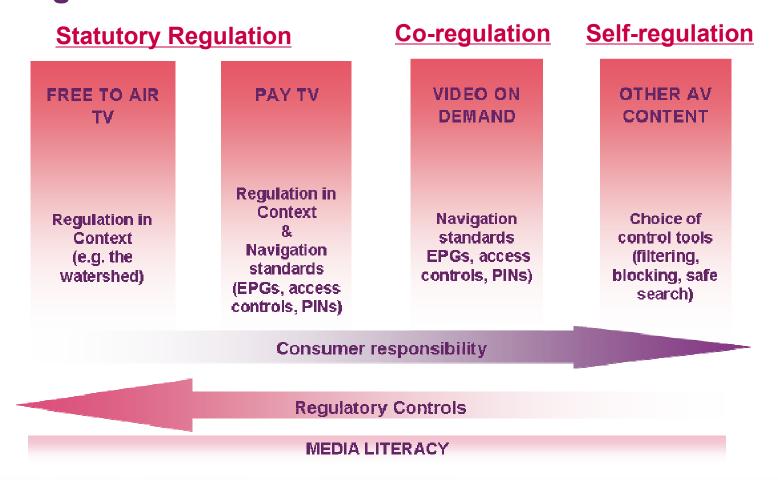
Consumer responsibility

Regulatory Controls

MEDIA LITERACY



A spectrum potentially with distinct regulatory models and regulators





There are two critical trends which regulators must address through a focus on media literacy

- Firstly, the digital environment offers audiences new opportunities for wider choice and better control of content (and content standards)
- This allows regulation to shift from enforcing standards on behalf of consumers to empowering them to choose
- Secondly, the expansion of audiovisual media beyond television means there
 are more regulators from the traditional statutory bodies through to standalone self-regulating institutions like YouTube
- Both of these trends rely on media literacy: consumers must
 - Know what regulatory environment they are in and what protections they can expect
 - Have the skills and willingness to take responsibility where it is needed whether this means awareness of the watershed or how to configure an internet filter