

# Radio in Digital Environment

Ohrid working group

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# Program

- Presentation from mxLab
  - Questions & answers
- Short introduction on hybrid radio
- Debate on the following ideas
  - IP only?
  - Do's and don'ts
  - Time for lobbying and standardisation?
  - Analog switch-off?



# Hybrid Radio

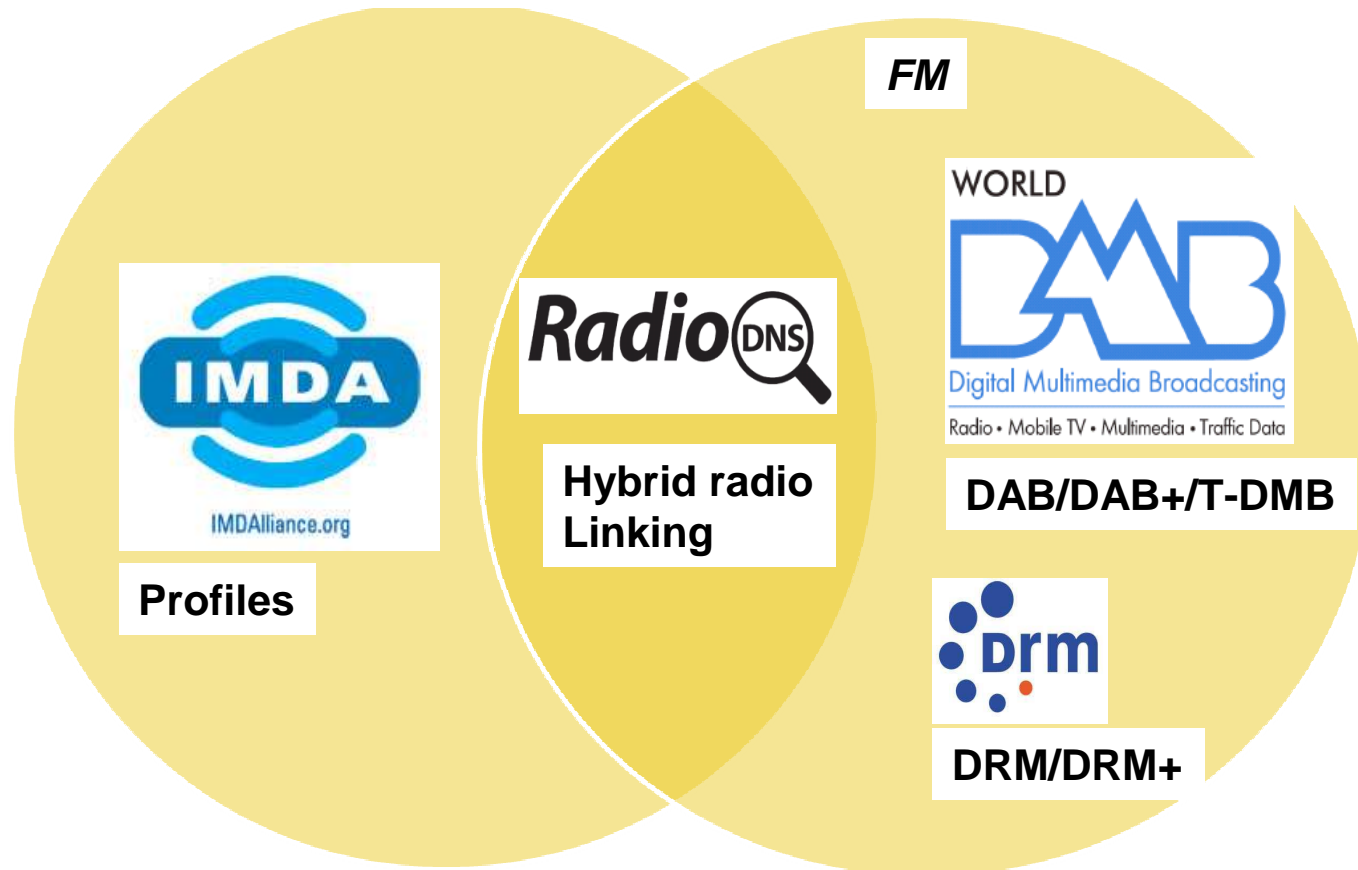
- The idea:
  - Use broadcast for audio
  - Use broadband for data and interactivity



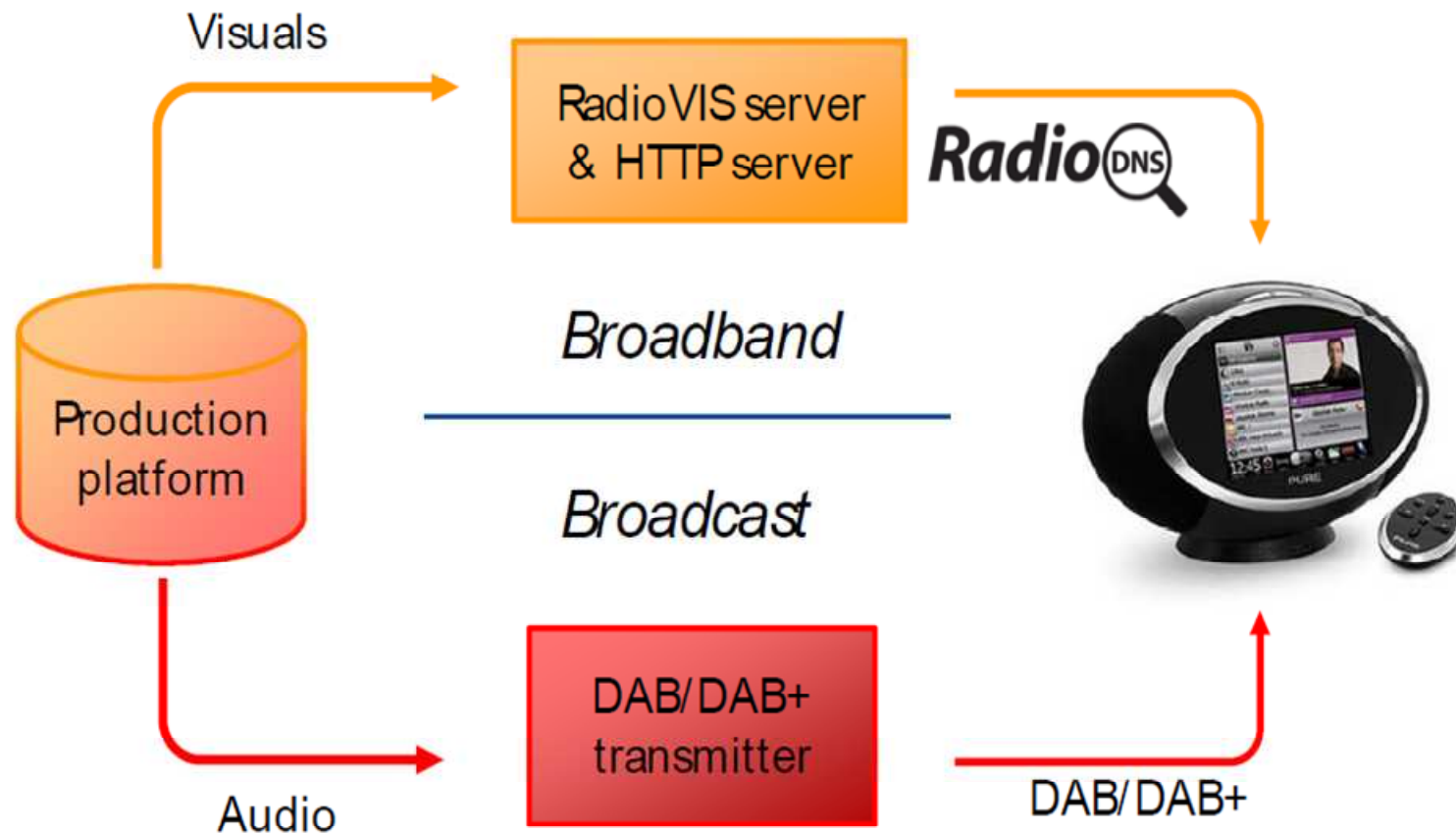
# Standards for hybrid broadcast/broadband

**Broadband (Internet)**

**Broadcast**



# The Hybrid Broadcast Internet/Broadband Approach



- Automatically push multimedia content to listeners

## RadioDNS applications

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**Radio** 

*Slideshow*

**Radio** 

*Electronic Program  
Guide*

**Radio** 

*Tagging*

*Opened to other applications...*



# New radio services offered by digital radio

- Text services
  - Simple text (label, song title)
  - Advanced text (“Teletext” like service)
- Rich content
  - Visual radio, slideshow
  - “Flash” like applications
- Tagging
- Electronic Program Guide
  - podcast
- Enhanced traffic information
- Surround sound (DAB+)



# More information

- Mathias Coinchon (EBU)  
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- [www.radiodns.org](http://www.radiodns.org)





# IP only?

- Cost for users
- Cost for broadcasters
- Mobility issue
- Net neutrality issue
- Public health issue
- Network saturation issue
- Anonymity issue
- ...



# Do's : for listeners

- Information & promotion
  - Every hour on UK radios
  - « Radio Amnesty » in UK
  - Receivers given in Switzerland
- Labelling of receivers
  - Switzerland & Norway



## Do's : for listeners

- Dedicated digital sales teams
  - Migro in Switzerland
- Exclusive offer / exclusive content
- Sound quality
- Ease of use (easier than wifi radios)
- Additional datas
  - EPG
  - Slideshows



# Do's : for listeners

- Receivers available at different prices
- Adapters available
  - For cars : Pure Highway, ...
  - For phones :
    - Nokia headsets
    - Lingo for iPhone
    - ...



# Do's : for broadcaster

- Expansion of coverage
- New channels for existing broadcasters
- Soft regulation?
  - Broad format rules, easy to change?
  - No obligation of live?
  - Light obligations than soft rise to fm-like regulation?



# Do's : for broadcaster

- Advertising with visuals
- Advertising with hybrid radio
  - One to many content
  - One to one ads



**CSA**

CONSEIL SUPERIEUR  
DE L'AUDIOVISUEL

# Standardisation? & Analog switch-off?

